

Brett Sloan

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203.668.6954



TECHNICAL SKILLS

- FINE ARTS: oil, watercolor, graphite, charcoal, pencil, ink, spray paint, color pencil and sculpture
- OPERATING SYSTEMS: Windows NT, Win 2000, and Mac OS
- SOFTWARE: Adobe Photoshop, Adobe Illustrator, Adobe In-Design, Adobe PageMaker, Quark, Microsoft FrontPage, MS Excel, MS Word, and Windows 95, 98, 2000

EXPERIENCE

FREELANCE ARTIST

Responsibilities include but not limited to:

- Scale model making
- Large-scale murals
- Sign and logo design
- Set design
- Event concept and design
- Photoshop retouching
- Graphic design for web sites and print
- Oil on canvas painting
- Sketches and renderings for future commercial architecture

1996 – present

Clients:

- Premium Goods, Brooklyn, NY
- Rachel's Taqueria, Brooklyn, NY
- Betty Park, Documentary Filmmaker
- New York Burlesque Festival ('06-'08)
- NYRR Mighty Milers
- BARK Restaurant, NYC
- NV Salon and Spa, NYC
- The Green Room Lounge, NYC
- BODY fashion market magazine, NYC
- Mt. Sinai SPEEK program, NYC
- South America Snow Sessions
- Mason and Madison Graphic Design Firm, New Haven, CT
- New Haven Public Schools
- Tony Falcone (mural artist)
- B-Side (145) skateboards, Burlington, VT
- Department of Jewish Education, New Haven, CT
- US Sign Fabrication, New Haven, CT

Portfolio available upon request

Exhibitions:

- Milford Art Council Group Exhibition (Jun-07)
- The Front Room: Grand Union group exhibition, Brooklyn, NY (Apr-06)
- Galapagos Art Space: Rock-Arty NYC: Art, Rock & Dance group exhibition, Brooklyn, NY (Feb-06)
- Illy Coffee Gallery NYC - Custom "Munny" Project group exhibition (Oct-05)
- SNEAKERPIMPS - traveling group exhibition ('04 – present)
- Art Space Exhibition at the Center of Downtown New Haven ('01 & '02)

CURIOUS PICTURES, New York, NY

June 2006 – January 2007

Background Design Coordinator

- Managed all background design for a 70 minute animated film
- Conceptualized ideas taken from department meetings and translated them to the background designers
- Acted as liaison between Art Director and color artists
- Researched various ideas for background and props
- Coordinated the sequence sheets for shipment to overseas animators

THUNDERDOG STUDIOS, New York, NY

August 2005 – March 2006

Intern

- Assisted President Tristan Eaton on special projects
- Worked on organizing large scale projects including The Pony Project and Seen x Tristan Eaton - NOSKOOL
- Helped with illustrator files and 3-D digital mock ups

KENNETH BOROSON ARCHITECTS, New Haven, CT

September 2001 – August 2003

Conceptual Designer

- Promoted new buildings by designing 3D images
- Constructed scale models for projects
- Enhanced presentations with artistic sketches for proposals
- Digitalized renderings to life-like presentations

EDUCATION

PARSONS SCHOOL OF DESIGN, New York, NY

Bachelor of Arts - Illustration, 2006